

My name is Stella (she/her). I was born in 1996 and raised in Berlin to a German mother and Dutch father, as a able-bodied, white, cis person. My academic background in Sociology and Architectural Design formed my strong interest in **narrative creation** addressing the **intersections between social structures, emerging technologies, and global transitions**. My master's in Design for Emergent Futures has introduced me to the **open-source world** and **distributed design principles** which shape my practice nowadays significantly. I believe in **facilitating global structures** that can be independently adapted and **applied in local contexts**.

Education

- 2022 - 2023 ELISAVA design school, Institute of Advanced Architecture of Catalonia (IAAC) & FabLab Barcelona, Spain
Master in Design for Emergent Futures (English). Partly funded with a scholarship.
07.2023 Successful graduation with two final projects: 'Museum of Colonialisation (MOC)' - a collaborative platform for BIPOC individuals and fellows to share and learn about the colonial structures prevalent in contemporary European societies & 'more thAn I' - a digital interface for collective storytelling to combat dominant narratives about futures.
Supervision Oscar Tomico, Tomas Diez & Mariana Quintero.
- 2019 - 2022 Gerrit Rietveld Academie, Amsterdam
Bachelor of Arts in Architectural Design (English)
aug. - transition to the 'Master Design for Emergent Futures' without completing the programme.
- 2017 - 2020 Universiteit van Amsterdam - UvA, Amsterdam
Bachelor of Science in Sociology (Dutch and English)
07.2020 Successful completion of my thesis 'How the social network influences environmental attitudes'; a qualitative research among university students in Amsterdam (focus on law students and biology students).
Supervision Jeroen Bruggeman & Gerben Moerman.

Further Studies

- 2023 - on hold Spanish Ministry of Science, Innovation & Universities. Head of research: Quim Bonastra.
'Sensclusion' research project. An international and transdisciplinary research group looking at interacting factors that contribute to the 'senses of place' in vulnerable neighbourhoods - Besos in Barcelona, San Francisco in Bilbao, Mariola neighbourhood in Lleida, Usme in Bogota.
- 07.2023 Distributed Design Platform & FabLab Barcelona, Spain
Circular Cities Challenge. In international and transdisciplinary teams, we ideated and prototyped circular design strategies for waste management challenges, with a focus on energy consumption patterns. We worked with our local partner, the Universitat Politècnica de Catalunya-EIT InnoEnergy Masters in Energy for Smart Cities, to create a digital interface for citizen engagement. Exhibited at the 'Cultural and Creative Industries' event at CosmoCaixa.
- summer 2023 CCCB & Hangar, Barcelona, Spain
'ruido ê' with Silvia Zayas. A research project on somatic attention as part of GRAPA, a pilot programme promoted by Hangar and CCCB to accompany, open up and narrate artistic and narrative processes of artistic creation at the intersection of art, science and technology. Funded and promoted by the Daniel and Nina Carasso Foundation and directed by the UOC.
- 09.2015 - 09.2016 Fairventure InterAKTION, Berlin, Germany & Aigues Frias, Ecuador
Course on humanitarian development cooperation. As part of a German youth group, I spent a year engaging with holistic approaches to humanitarian development cooperation. The programme culminated in a six-week self-organised practical implementation 'Baucamp 2016'.

Stella Dikmans (she/her) of German & Dutch nationality.

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<https://stella-dikmans.github.io/>

Professional Experience

- 10.2023 - current Kompetenzzentrum Kultur- und Kreativwirtschaft, U-Institut, Berlin
Experience conceptualisation & Event management and production.
- summer 2022 Graduation Show Gerrit Rietveld Academie, Amsterdam
Constructing infrastructures, facilitating exhibitions, renovating spaces.
- 09.2021 - 09.2022 Student Council at Gerrit Rietveld Academie, Amsterdam
Workshop design and implementation, meeting facilitation, agile project management, mediation between student body and faculty.
- summer 2017 3000° festival, Feldberg
Construction and build-down of music stages and festival areas.
- 02.2016 - 08.2026 Enorm-Magazin, Berlin
Intern in the content & editorial department of online press department.
- summer 2016 Sonnenschule, San Andres e.V, Aguas Frias, Ecuador
Humanitarian development cooperation project which involved construction work at a local school and community work. I was living in local families.
- 05.2012 Axel-Springer publisher, BILD&Welt press, Berlin
Intern for content production in the local press department.
- 09.2013 - 12.2013 School of Life, Orphanschool in Chiang Mai, Thailand
Project management and production for children combining English with artistic performances, theater and sports.

Exhibition & Conferences

- 2023 CosmoCaixa & Disseny Hub, Barcelona
Exhibition, presenting outcomes of the research project 'Circular Cities Challenge'.
- 2023 Akasha Hub, Barcelona
Exhibition, interactive installation 'more thAn I' as a final presentation of my Master programme.
- 2023 Festival +MODEL with the research project 'Sensclusion', Barcelona
Exhibition, interactive installation for public participation with the artist collective MITO.tv.
- 2023 Disseny Hub Barcelona, Barcelona
Exhibition, presenting the research paper 'story-taling - about individual agency within a polyphonic mesh of fictional realities' with my partner Myrt-Eirini Pappa.
- 2022 Gerrit Rietveld Pavilion, Amsterdam
Exhibition, presenting research findings 'redesigning the pavilion - a place for participation'.
- 2021 Dutch Design Week, Eindhoven
Exhibition, group installation 'the breath in a vacuum'.

Languages

German (mother tongue)
Dutch (father tongue)
English (academic)
Spanish (fluent)

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