

my name is Stella (she/her) - a young transdisciplinary creative from Berlin with a background in sociology, arts and speculative design. My research practice addresses the intersections between social structures (e.g distributed knowledge systems), emergent technologies, and global transitions, focussing on bringing forward equity and healthy coexistence on this planet. Working within cultural- and creative entrepreneurship, i engage with design principles rooted in co-creation, open-source investigation and experience-centred research.

## education

- 2022 - 2023 Institute of Advanced Architecture of Catalonia (IAAC), ELISAVA design school, & FabLab Barcelona, Spain  
**Master in Design for Emerging Futures** (English). Partly funded with a scholarship.  
07.2023 Successful graduation with two final projects: *Museum of Colonialisation (MOC)* - a collaborative platform for BIPOC individuals and fellows to share and learn about the colonial structures prevalent in contemporary European societies & *more thAn I* - a digital interface integrating an AI for collective storytelling to combat dominant narratives about futures.  
Supervision: Oscar Tomico, Tomas Diez & Mariana Quintero.
- 2019 - 2022 Gerrit Rietveld Academie, Amsterdam  
**Bachelor of Arts in Architectural Design** (English). My practice dealt with Naturecultures in a web of more-than-human agency favouring a healthy coexistence on Earth.  
aug. 2022 - transition to the 'Master Design for Emerging Futures' without completion.  
Mentors: Nick Axel, Charlie Clemoes & Jeffrey Bolhuis.
- 2017 - 2020 Universiteit van Amsterdam - UvA, Amsterdam  
**Bachelor of Science in Sociology** (Dutch and English)  
07.2020 Successful graduation with the thesis 'How the social network influences environmental attitudes'; a qualitative research among university students in Amsterdam (focus on law students and biology students).  
Supervision: Jeroen Bruggeman & Gerben Moerman.

## further studies

- 2023 Spanish Ministry of Science, Innovation & Universities. Head of research: Quim Bonastra.  
**'Sensclusion' research project**. An international and transdisciplinary research group looking at interacting factors that contribute to the 'senses of place' in vulnerable neighbourhoods - Besos in Barcelona, San Francisco in Bilbao, Mariola neighbourhood in Lleida, Usme in Bogota.
- 2023 Distributed Design Platform & FabLab Barcelona, Spain  
**Circular Cities Challenge**. In international and transdisciplinary teams, we ideated and prototyped circular design strategies for waste management challenges, with a focus on energy consumption patterns. We worked with the local partner, the Universitat Politècnica de Catalunya-EIT InnoEnergy Masters in Energy for Smart Cities, to create a digital interface for citizen engagement. Exhibited at the 'Cultural and Creative Industries' event at CosmoCaixa.
- 2023 CCCB & Hangar, Barcelona, Spain  
**'ruido ê' with Silvia Zayas**. A research project on somatic attention as part of GRAPA, a pilot programme promoted by Hangar and CCCB to accompany, open up and narrate artistic creation at the intersection of art, science and technology. Funded by the Daniel and Nina Carasso Foundation, directed by the UOC. Exhibited at CCCB Barcelona.
- 2015 - 2016 Fairventure InterAKTION, Berlin, Germany & Aigues Frias, Ecuador  
**Course on humanitarian development cooperation**. holistic humanitarian development cooperation programme, culminating in a six-week self-organised practical implementation 'Baucamp 2016'.



## professional experience

- 2023 - 2024 Kompetenzzentrum Kultur- und Kreativwirtschaft des Bundes / U-Institut, Berlin  
**Experience conceptualisation & Event production.** Platforming cultural and creative entrepreneurship focusing on innovation, sustainability and democracy. I was co-responsible for the strategic development and programming of a temporary project on social impact and circular design principles.
- 2022 Graduation Show realisation Gerrit Rietveld Academie, Amsterdam  
**Constucting infrastructures, facilitating exhibitions, renovating spaces.**
- 2020 - 2022 Student Council at Gerrit Rietveld Academie, Amsterdam  
**Workshop design and implementation, meeting facilitation, agile project management, mediation between student body and faculty.**
- 2016 Enorm-Magazin, Berlin  
**Intern in the content & editorial department** of the online press department.
- 2016 Sonnenschule, San Andres e.V, Aguas Frias, Ecuador  
**Humanitarian development cooperation project** which involved construction work at a local school and multi-layered community work.
- 2012 Axel-Springer publisher, BILD&Welt press, Berlin  
**Intern for content production** in the local press department.
- 2013 School of Life, Orphanschool in Chiang Mai, Thailand  
**Project management and production** of creative learning experiences and co-creation.

## exhibition & conferences

- 2023 CosmoCaixa & Disseny Hub, Barcelona  
**Exhibition**, presenting research project *UP2US* as part of the *Circular Cities Challenge*.
- 2023 Akasha Hub, Barcelona  
**Exhibition**, interactive installation *more thAn I* as a final presentation of my Master's programme.
- 2023 Festival +MODEL with the research project *Sensclusion*, Barcelona  
**Exhibition**, interactive installation for public participation with the artist collective MITO.tv.
- 2023 Disseny Hub Barcelona, Barcelona  
**Exhibition**, presentating the research paper "*story-taling - about individual agency within a polyphonic mesh of fictional realities*" with my partner Myrt-Eirini Pappa.
- 2022 Gerrit Rietveld Pavilion, Amsterdam  
**Exhibition**, presenting research findings '*redesigning the pavilion - a place for participation*'.
- 2021 Dutch Design Week, Eindhoven  
**Exhibition**, group installation '*the breath in a vacuum*'.

## languages

German (mother tongue)  
Dutch (father tongue)  
English (academic)  
Spanish (fluent)

## contact me

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